

LA RIGGIOLA

GOOD TO KNOW

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1.

LA RIGGIOLA's tiles means high quality and are easy to set!

ALL LA RIGGIOLA'S TILES are glazed and burned with high temperature after painting such as + 1000 grades. Because of that *no treatments before or after setting are needed!*

Because of their high quality and hardness of their glazes (they are completely water repellent! - see the following item "Analisis") LA RIGGIOLA's tiles can be used in all indoor environments, both on the floors and on the walls.

LA RIGGIOLA's wide range of colours, forms and patterns

La RIGGIOLA's sortiment counts hundreds of fantastic handpainted and handprinted patterns plus unique one coloured tiles with exceptional glazes.

However, if you wish to personalize your favourite pattern even more then we are happy to produce our tiles in the colours you wish. The colour changing do not cost any extra and you can personalize your tile exactly as you dreamt of!

All our patterns can even be produced in all sizes and forms, which are quite many (see the information related to all single tiles). The change of the size may influence the price (as a general rule: smaller tiles cost more then bigger ones).

LA RIGGIOLA helps you to realize your dreams!

If you wish to design a pattern yourself or if you have seen a nice pattern in a magazine and would like to have it: well, we can produce it for you! Contact us for a fast cost estimation! You will be surprised to see that it is not so expensive at all to get the tiles of your dreams!

2. LA RIGGIOLA's POLICY – SALES CONDITIONS

- Delivery times: 3-5 weeks approx.
- LA RIGGIOLA confirms all orders via mail in order to avoid any misunderstandings. If you should find any differences please contact us immediately. After 24 hours we will start the production of your order and changes cannot be done any longer.
- Please check the tiles or the dinnerware directly by delivery. LA RIGGIOLA can't accept any complain regarding breakage after that. We can't even accept any complain after that the tiles have been set
- LA RIGGIOLA suggests to mix the content of different boxes before starting to set the tiles and to keep a very tiny distance between them (fuga), around 1,5-2mm, especially in presence of patterns: the result will be more beautiful and the floor will be easier to keep clean!
- Slightly differences or imperfections in colour do not constitute reason for complain. In fact they have to be considered as a natural consequence of human handicraft and authentic proof for the unique and unrepeatable character both of our tiles and dinnerware
- Please note that LA RIGGIOLA do not accept any tiles in return if you ordered too many. Our tiles are expression of genuine handicraft. Every delivery our clients get is unique and unrepeatable – for that reason it is not possible for us to store part of it for a later sale.

We are happy to help you counting the exact amount tiles you need.

Remember that it is always better to order ca 10% more!

- Because of the handmade glazes it is possible that after a while on the surface of the tiles you may get a kind of thin, net pattern ("Cavillo"). This is absolutely natural and does not mean that the glazes are going to be damaged or similar: the mineral salts naturally present in the clay may come up to the surface of the tile and build that peculiar, light grey structure. This is only a guarantee of the artisanal peculiarity of our tiles which gives them more life and personality!
- All deliveries are intended to Stockholm Rörstrandsgatan 13, our showroom's address, if we did not clearly agreed (in written form) and confirmed another delivery place.

You are welcome to contact us for any further information!

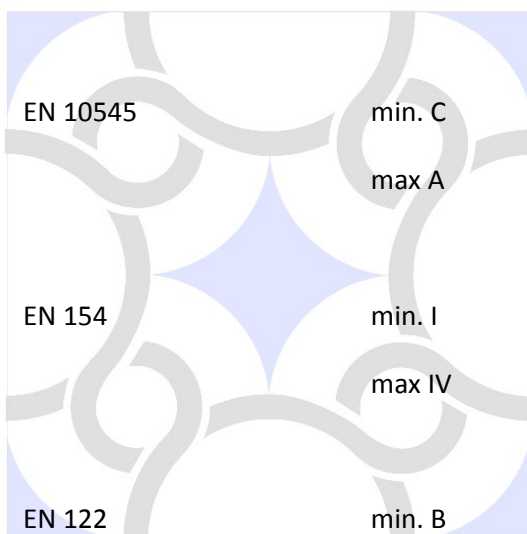
Benvenuti!

Luisa Martorelli

LA RIGGIOLA

3. Technical and chemical characteristics (*)

	<u>Rule</u>	<u>Requirements</u>	<u>La Riggiola</u>
Hardness of the surface (Mohs scale)	EN 10545-7	min. 1 max 5	5
Resistance to acids and alkali	EN 10545	min. C max A	A
Abrasion Resistance	EN 154	min. I max IV	IV
Resistance to household chemicals	EN 122	min. B max AA	AA
Resistance to stains	EN 122	min. 2 max 1	1



LA RIGGIOLA
www.lariggiola.net

(*) Analysis carried out by the Ceramic Centre "Centro Ceramico" in Bologna, Italy